



こえおしごと!

KOE DE OSHIGOTO!

紺野あずれ

konno azure

English Translation Edited by
Torikata
www.torikata.com



kanno azure

I DECIDED TO KEEP UP THE DRAWING.
I'M DELIGHTED THE CAT GOT KICKED.

紺野あずれ



GUM
COMICS
PINK

こえおしごと!
take 8

紺野あずれ



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It is translated and edited by one (insane) fan for English speaking fans.
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please help support the artist and other businesses by
purchasing this manga, dvds, and other related goods,
especially when licensed in your area.

English translated and edited by Tongobe
<http://scanlation.tongobe.com/>

Special thanks to the anonymous scanner of this volume!

"IT MEANS ANOTHER GENIUS HAS APPEARED, DOES IT..."
AYAME, WHO GREW UP SUPPRESSING HER TRUE FEELINGS ABOUT
LIKING MOTOKI, DEVELOPS OF HABIT OF HITTING HIM WHEN
TRIGGERED BY A CERTAIN KEY PHRASE.
KOTORI FORGES A PLAN TO HELP AYAME RESOLVE HER PAST.
AND WILL KANNA FINALLY CONFESS TO MOTOKI!?
IT'S VOLUME 8 OF THE "HIGH SCHOOL GIRL / VOICE ACTRESS" COMEDY,
THAT DEPICTS (?) THE PURE LOVE OF A MAN AND WOMAN,
FOSTERED BY ERO-GE!



Koe De Oshigoto!
(Work With Voice!)

By
Kono Azure

English
Translated
and
Edited
by
Tongobe
<http://scanlation.tongobe.com/>

Yes, I'm bear' green
But it's not easy

Koe de Oshigoto! #8
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GRAPHIC DESIGN
HANA YOSHIMITSU (DE: Graphic)

Yokoyama Yukihira

横山 雪平

24 years old, born February 2.
Height 174 cm.; weight, 62kg.
Background Graphics Designer.

An fine arts university graduate.
He is capable at drawing background scenery,
but he is weak at character design.
After graduating, he had difficulty finding
employment, and when he discovered
at the university a job offer from
a game company seeking a background
artist for its staff, he applied.
He joined the Blue March staff without
realizing it was an eroge company.



Funaki Rynichi

船木 竜一

27 years old, born November 3.
Height 176 cm.; weight, 64kg.
Recording Studio Engineer.

He's uneasy and troubled by
the present situation of having
high school girls voice-acting in eroge.
But he reliably remains silent about it
by not talking about it.

He is a valued, respectable person
among the characters introduced.



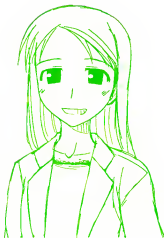
Kaibu Sanao

海津 早苗

39 years old, born June 16.
Height 140 cm.; weight, 49kg.
Motoei Kaibu's mother.
Vice-President of the ero-gé company,
Studio KAIBER.

She has a cheerfully sociable personality.
She has a playful side and often teases
Motoei, jokingly.

Although, she may be a bit too playful
for the too serious Motoei--I think.



Kaibu Yasuhito

海津 泰人

41 years old, born January 30.
Height 174 cm.; weight, 67kg.
Motoei Kaibu's father.
President of Studio KAIBER.

Pay no mind that...for the most part,
he doesn't get too agitated over
situations in particular, doesn't get

The fact is,
he is a very intelligent man, but,
to his misfortune, got caught up in
ero-gé in his days of being
a regular company employee.





8

take

とろろおしと!

KOE DE OSHIGOTO!

紺野あすれ

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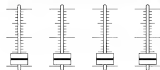
KANNA AWAKENING

171

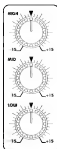
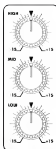
POSTSCRIPT

OUR STORY THUS FAR

Ordinary high school girl, Aoyagi Kanna (16 years old) becomes an on-again actress with the help of her older sister. Because of the support of those around her and her unique talent for getting into the role, she has stepped up her acting skills. Furthermore, along with her classmates, Hadaiki and Kotani, the three of them have become actresses together. When Kanna and friends started their 2nd year in high school, Ayame, an old playmate of Hadaiki, appeared, and a curious love triangle took place.



KOE DE OSHIGOTO ! take8



青柳柑奈

An active high school girl with a work as an on-again actress in order to help the expenses of her older sister.

Aoyagi Kanna



青柳弥生

Remains silent as for the representation of the same company. Her hobby, there is a love interest. Since well, it is all something as the usual and still expressed in social in.

Aoyagi Toyoi



海津元樹

Based's character. A game company director's son. After that a long career in the industry after made return.

Katsuo Morikae



城山栂雨

Metall's cousin. A dub group (she who changed actress to perform Metall). A girl who has lived a different life after in a PG town.

Shirogami Ayame



Scene 43: Due To A Trauma





Scene 38: Due To A Trauma

Volume 4: 4000

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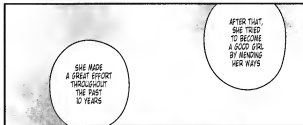
WHEN
SHE ASKED
THE REASON WHY,
WE TOLD HER
HE HATED GIRLS
WHO WERE
ANGRY AND
MEAN

AS A CHILD,
SHE GOT
REJECTED
WHEN SHE
ASKED
KAZU-KUN
TO MAKE HER
HIS BRIDE



JUST AS
BEING HIT
BY
AYAME-CHAN
WAS
TRAUMATIC
FOR
KAZU-KUN

THAT
INCIDENT
WAS
TRAUMATIC
IN A BIG WAY
FOR
AYAME-CHAN







AT
ANY RATE,
SHE TRIED
TO BE
A GOOD GIRL
BEYOND
NECESSARY

KAZU-KUN
WOULD
HATE HER
IF SHE
WASN'T
A GOOD GIRL

I THINK THAT
AYANE-CHAN
ALWAYS HAD
THAT
UNREASONABLE
AND PERSISTENT
NOTION
THAT



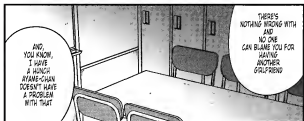
AND SO,
HAVING FORCED
A CHANGE WITHIN
HER BRAIN,
WHAT
SHE CONCLUDED
WAS TO DECLARE
HERSELF TO BE
HIS LOVER
(THE REASON)



IT'S
AN ILLOGICAL
RATIONALE,
BUT
AYANE-CHAN
IS ALSO
DESPERATE,
Y'KNOW



SHE,
HERSELF,
WANTS HIM
TO LOVE HER,
TOO.
WITHOUT RENDERING
THE RELATIONSHIP
BETWEEN
THE TWO OF YOU









THE...
THE FACT THAT
YOU THOUGHT
ABOUT IT
TO THAT EXTENT...
YOU'RE AMAZING,
KOTORI.....



WH
...
...

BUT,
I CAN ASSUME
IT WILL
CONTINUE, HUH...
BASED ON
MY
EXPECTATIONS
...

MAYBE IT'S
A TEMPORARY
THING,
AND
MAYBE NOT



I
DON'T KNOW
FOR
THAT...
...

SHE DID HIT HIM
QUITE A BIT, TOO,
AFTER
THAT LIPPER,
BUT
WILL IT ALWAYS
BE LIKE THIS
FROM NOW ON
?



AH...
YEAH...
...
...

THAT'S OKAY,
RIGHT
?
KAIZO-KUN

FOR NOW,
LET'S OBSERVE
THE SITUATION
FOR
A FEW DAYS

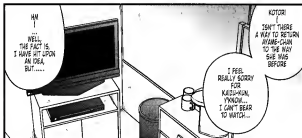


















IN OTHER WORDS,
SHE
REALLY SHOULD
BECOME
HIS MISTRESS,
ONE-CHAN
Y'KNOW

NO,
BUT,
YANDI-CHAN,
THAT'S
A BIT...



ACTUALLY,
I WAS
THINKING
THE SAME THING,
TOO,
Y'KNOW

ONE-
CHAN
!



N-NO...
THAT'S
EXACTLY
THE REASON
WHY...

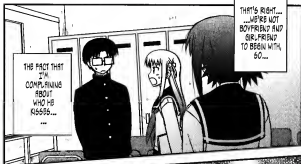
KAKKA-CHAN...
YOU REALLY
DON'T HAVE TO PUT
YOURSELF THROUGH
SOMETHING
UNREASONABLE
FOR MOTOKI'S SAKE.
YOU KNOW
?

BECAUSE
THAT BOY'S
INCOMPETENCE
CAUSED THIS,
YOU SHOULD
HIT HIM
AS MUCH AS YOU LIKE.
I'M TELLING YOU



BECOME
HIS
MISTRESS...
SHE
SAYS...
...

KAZU-KUN AND I
AREN'T EVEN
BOYFRIEND AND
GIRLFRIEND
TO BEGIN WITH,
AND...



THE FACT THAT
I'M
COMPLAINING
ABOUT
WHO HE
KISSED...

...

THAT'S RIGHT...
...WE'RE NOT
BOYFRIEND AND
GIRLFRIEND
TO BEGIN WITH,
SO...



PERHAPS
THEY
SHOULD TRY
THE STUFF
KOTORI
SUGGESTED,
100...

BECAUSE
SHE HADN'T
RETURNED BACK TO
HER
FORMER SELF,
EVEN AFTER
A THREE-DAY
WAIT-AND-SEE...



BUT

...
...
...



WHA-
.....
WHAT
SHOULD
I
DO
.....

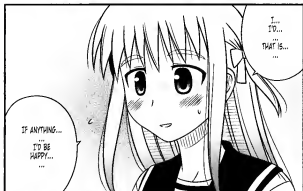


Scene 44: I Will Confess!

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IT...

...
IT CAN'T
BE HELPED,
HUH.....
.....

YE-...

...
YEAH...
...
...



IT'S
NOT LIKE
I'M IN
A POSITION
TO
COMPLAIN,
AND.....

IF IT
MEANS
KAZU-KUN
WON'T
GET HIT,
THEN...



NO, WAIT,
WHAT'S
MY BOTTOM
LINE...?

OKAY
THEN...
WILL YOU
DO IT
?























I
REALLY
MUST
CLEAR UP
AYAME-CHAN'S
MISUNDERSTANDING
HERE AND NOW

.....



TH-THAT'S
RIGHT...
I FORGOT
ABOUT THAT...

...

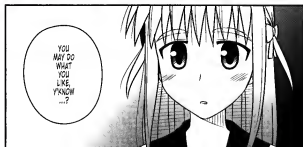


BECAUSE
I'M NOT
REALLY
GOING OUT
WITH
KAIZU-KUN...

.....

.....

W...
YOU KNOW...
AYAME-CHAN
IN ALL SERIOUSNESS,
WILL YOU PLEASE
LISTEN TO ME
...?















I MUST GATHER
MY COURAGE,
AND
MAKE IT CLEAR,
TOO
—

I MUST NOT
LET
RYOMA-CHAN'S
FEELINGS
GO TO WASTE,
HUH...

HM
?

...ALL
—
RIGHT...
I'VE DECIDED
—

OOH
!?

I...WILL
CONFESS TO
KAIZU-KUN
!





EH
(GASP)
!?

UHM...
I WANT
TO KISS
YOU,
TOO
!



UHM...
KAZUO-KUN,
AYAME-CHAN
KISSED YOU
THE OTHER
DAY,
RIGHT
...?

AH...
Y-YEAH...
...



AT
THAT TIME...
SINCE
I WAS IN
A TRANCE,
I DON'T
REMEMBER IT
WELL...
...

OF...
OF COURSE,
I KISSED YOU
ONCE
BEFORE,
BUT...
...



AH
...
...
...
!



THAT'S
WHY...
UHM...
.....

I'M SAYING,
JUST SO
I CAN CONFIRM
.....
ONCE AGAIN...
.....
.....





IT'S SOFT...
AND
VERY...
BAGGING
...

THIS IS
THE
SIGNATION
OF
A KISS...
...

AH
...
...



ALL RIGHT
JUST KEEP IT UP
AND BRING ON
THE CONFESSION

HE
WENT
FOR IT
!!



I...
I
Y'SEE...
...

WH...
WHM...
...
KAIZU-KUN
...
...





Scene 45: A Four-Girl Assault





Scene 45: A Four-Girl Assault

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THAT
WAS...
THAT
WAS...
...!



NO,
IT
WASN'T
!

IT WAS,
IT WAS

IT WAS
A CONFESSION,
IN A WAY,
WASN'T IT
?



WELL...
WE
REALLY
CAN'T
DENY
THAT,
BUT

COMPLETELY
ABNORMAL,
WASN'T
IT
!



UWA
—
...!

AND
KAIZU-KUN
TOTALLY
UNDERSTANDS
ALL ABOUT
THAT,
TOO
!

IT CAN'T
BE HELPED,
BECAUSE
YOU'RE
NATURALLY
MADE
THAT WAY













HOW.....
HOW
DREADFUL,
ISN'T IT

THIS
CURRENT ONE
IS.....

U SATSUKI] [It's so good (gasp)!
It's amazzzing!
I'm feeling weeeird, Ahaa! Hiaaaaa

RU SATSUKI] [It's both of theeeem!
Both my prissy and my ssshole feel
Please fuck me moooore!
Fuck me hard and deeeep!

SATSUKI] [Hah (gasp)! I'm ha
Give me all your semen, pleeeeee
Cum lots in Satsuki's prissy and a
I gonna cum with your jizz...
I'm commiiiiiiiiinnng, Hyaaaahaaaa



JOKU
?



UWAA
.....THIS IS
AN UNUSUAL ONE,
HUA
ISN'T THIS
A JOKU
?



*SEE NOTES AT END OF MARCH FOR A MORE DETAILED EXPLANATION

**THE USE OF THE TERM "JOKE" IS INTENT TO HAVE DOUBLE MEANINGS. BEYOND PUNNING DEFINITION OF "JOKE,"

NOTORI'S CAN ALSO MEAN "FELLOW," WHILE KAREDA'S CAN ALSO MEAN "EMBARRASSMENT/LO" THUS, FURTHER MAY ALSO BE POKED FUN AT NOTORI







*REGARDING THE GENRE THAT SAKAKAWI DOESN'T LIKE YOUR QUOTE IS AS GOOD AS NONE. THE JAPANESE VERSION HAD THE SAME AMOUNT OF CENSORSHIP (SPACES), WHICH IS MORE THAN USUAL. I BELIEVE THIS WAS INTENTIONALLY DONE TO AID THE READERS GO THROUGH A LAUNDRY LIST OF GENRES THAT BEGIN WITH 'SO' OR 'SU, 'A,' 'I,' AND BECAUSE IT'S JUST SOMETHING TOO DISPLEASING OR DISTURBING, EVEN FOR SAKAKAWI'S STANDARDS.























IF YOU WANT,
YOU CAN SEE
MINE, TOO.
HO-HUN...



IT'S OKAY
ISN'T IT
?
BECAUSE WE CAN
WORK TOGETHER



It's...
DIDN'T CASE,
MINE, TOO...



YOU CAN SHOW
ME YOURS,
AND I CAN SHOW
YOU MINE.
CAN'T WE
?



UH
...
!!

SWIFT!



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HYPNOTIZED AND ASSAULTED CLASSMATE



Scene 46: We'll Try Hypnotism

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THIS
CHARACTER
WILL BE
PLAYED BY
FUMIKA

YES,
MA'AM





HADUKI
IS
SAGANO MADOKA,
THE
HANDSOMELY BOYISH
CHARACTER
WITH
A KANSAI DIALECT



YOU GIRLS
ARE
THE SUB-CHARACTERS

KANNA IS
THE CHEERFUL
SPORTS GIRL,
KARASUMA
SATSUKI



AYANE
IS
FUKAKUSA YUUNA,
THE CLASS CHAIRPERSON
WITH
A RATHER TIGHT
PERSONALITY



KOTORI
IS
HIGASHIYAMA NIKU,
THE DEADPAN
(EXPRESSIONLESS)
LOLI
CHARACTER





THAT'S RIGHT,
HUH
—
BECAUSE THIS DEALS
WITH HYPNOSIS,
BE CAREFUL ABOUT
THE CHANGES IN
DISPOSITION BETWEEN
YOUR CHARACTER'S
NORMAL STATE AND
HYPNOTIC STATE...

HOKI-SAN...
WHAT KIND OF
IMPRESSION
SHOULD
OUR
PERFORMANCES
MAKE
?



THEN,
LET'S
REHEARSE
AT ONCE,
SHALL WE



SO THEN,
FIRST OFF,
SHOW THEM
AN EXAMPLE,
FUMIKA-CHAN

YES,
SIR
!

IN THE SENSE
THAT
THEY'RE LEVEL-HEADED
AND SLEEP IN
THEIR NORMAL STATE
AND
SLIGHTLY VACUOUS IN
THEIR HYPNOTIC
STATE

FOR
THE HI SCORES,
I'M COUNTING ON YOU
TO LOSE ALL REASON
AND BECOME
AS EROTIC WITH LUST
AS CAN BE,
ANYWAY, Y'KNOW



P-.....
PLEASE
RAPE
ME
(GASP)
!

I
WANT YOU
TO RAPE
ME...
WITH
YOUR
COCK,
KUMIYAMA-
KUUUN
!



SO DEEP...
IT'S GOING
SO DEEP
INSIDE
MY
POSSY-
YYYYYYYYY



N
AH...
AAAAAAH
! IT'S
AMAZING
!
AMAZING



AH!
I'M
COMING!
YOU JUST
STUCK IT IN...
AND YET...!
AH...
AAAAAAH...



AMAZING



IT FEELS
SO GOOD.
I TELL
YOUUUUUUUUU

~~~~~





PLEASE GRIND  
MY POSSY  
WITH ALL  
YOUR NIGHT...  
WITH  
YOUR COCK...  
KUMIYAMA-  
KUMUN...  
....

AH...  
PLEASE DO IT  
TO ME...  
DEEEEP...  
I WANT YOU TO  
DO IT  
DEEEEP  
...!

IT FEELS  
GOOD!  
MY POSSY  
IS  
MELTIIIIIIIIII-  
NNING!  
!

GAASP!  
AH  
—  
AAH! AH!  
HAAH!  
AMAZING!

NHEH  
♥  
EHEHE  
♥  
IT'S SOOOO...  
IT'S SOOOO  
GOOOOOOOO  
.....  
♥

NFOU  
♥  
NHYYAA  
♥  
NFOUU  
♥  
KUUUUUUUU  
♥





ARAA  
♡  
IT'S COMING  
♡  
SO MUCH  
SEMEN INSIDE  
MY P♡SSY  
♡

IT FEELS  
G0000P  
♡  
SEMEN  
FEELS  
S000  
G00H000000P  
♡

I'M  
C♡MMINNG  
♡  
BECAUSE OF  
YOUR SEMEN,  
I'M C♡-...  
NHI...  
IIIIAAAA  
AAAAHYAAAAA

\*\*\*\*\*  
♡





SHURE

TOHOLE

THAT WAS  
SOMEBWHAT...  
...TOO  
AMAZING,  
AGAIN...  
...

かあああ...



YOU'RE RIGHT  
BUT,  
THIS IS STILL  
KEPT LOOSE,  
YOU KNOW  
?

WHAT'S MORE,  
I FELT  
THE HEAVY  
BREATHING  
WASN'T  
ORDINARY,  
BUT.....

THAT  
WAS  
TOTALLY  
EROTIC



WELL,  
THAT IS.....  
THERE'S  
'MHOOF' AND  
'NEW' AND SUCH...

WHAT  
WERE  
THOSE  
LINES  
...?

ARE  
THERE  
ONES  
THAT ARE  
EVEN MORE  
AMAZING  
...?



IT'S GOOD  
FOR  
A SEXUAL ASSAULT  
(BOLDING)  
GAME  
TO MAKE AN ADORBLY,  
SLIGHTLY INDECENT  
IMPRESSION,  
YOU KNOW



I TRY NOT  
TO WRITE STUFF  
LIKE THAT,  
YOU KNOW  
—  
IT'S NOT CUTE



THAT'S WHEN  
YOU IMMERSE  
YOURSELF IN IT  
WITHOUT CARING ABOUT  
THINGS LIKE DECENCY,  
IN OTHER WORDS,  
RIGHT?

YES,  
THERE IS,  
YOU KNOW  
—  
AND THAT'S  
THE SECRET



IS THERE  
SUCH  
A THING  
?  
AS  
S-SLIGHTLY  
INDECENT  
?



E-...  
EVEN IF  
YOU WANT ME  
TO AGREE  
WITH YOU...

IT...  
IT'S  
DIFFICULT  
TO ANSWER,  
I TELL YOU  
—



NORMALLY,  
WHEN  
A WELL-BEHAVED,  
PROPER GIRL IS  
H,  
SHE'S DISMISSED TO  
THE FULLEST BY  
HER INSTINCTIVE  
NAKEDNESS

HOW'S THAT  
?  
IT'S  
SUPER-EROTIC,  
DON'T YOU THINK  
?



IT'S AMAZING  
!  
IT'S  
AMAZING  
!  
SO DEEP...  
IT'S GOING  
SO DEEP  
INSIDE  
MY  
POSSYHYYY  
...!

P-...  
PLEASE  
RAPE ME  
!  
I WANT YOU  
TO RAPE ME...  
WITH  
YOUR COCK,  
KUMIYAMA-  
KUN  
!



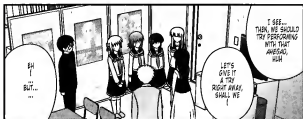
AH  
I'M COMING  
/ YOU JUST  
STUCK IT IN...  
AND YET  
...!  
AH...  
AAAAAAAH  
...!

AMAZING  
/ IT FEELS  
SO GOODWOOD,  
I TELL  
YOUUUUU-  
UUUUUUUUUU  
.....!









HAVE I...  
ALWAYS MADE  
SUCH  
A DISGRACEFUL  
PROBL...!?  
OH NO  
!



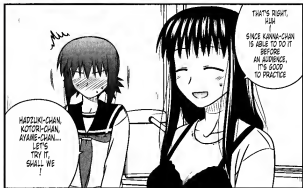
EH  
(GASP)  
!?

BUT  
KANNA...  
YOU ALWAYS MAKE  
THAT SORT OF FACE  
WHEN  
YOU'RE IN  
A TRANCE,  
Y'KNOW  
?



HADZUKI-CHAN,  
KOTORI-CHAN,  
AYAME-CHAN...  
LET'S  
TRY IT,  
SHALL WE  
!

THAT'S RIGHT,  
HMM  
!  
SINCE KANNA-CHAN  
IS ABLE TO DO IT  
BEFORE  
AN AUDIENCE,  
IT'S GOOD  
TO PRACTICE



AHAA  
♡  
IT'S COMING  
♡  
SOO MUCH  
SEMEN INSIDE  
MY POSSY  
♡



IT FEELS  
GOOOOD  
♡  
SEMEN FEELS  
SOHOO  
GOOOOHOOD  
♡



I'M COMING...  
♡  
BECAUSE OF  
YOUR SEMEN  
I'M CO-  
GASTY  
...  
NHI...  
IH...AA  
AHYAAAA...  
.....♡





















498 JUNE 11 - KUMAR'S HOUSE OF BLIND DOOR DUNELING



## Scene 47: The True Nature Of The Trance





Y-  
YES  
!  
I'LL DO  
MY BEST  
!

YOUR A ROOM  
MATE

Scene 47: The True Nature Of The Trance

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~





















WILL  
IT BE OKAY  
IF I HYPNOTISE HER  
SO SHE'LL BE ABLE  
TO PERFORM WELL  
?

AMMM  
.....  
I WONDER  
ABOUT  
THAT



SHALL I  
SEE ABOUT  
DOING  
HYPNOTISM  
ONCE MORE,  
JUST A BIT  
?



AH  
THAT'S TRUE,  
ISN'T IT  
THAT WAS WAY  
TOO EASY...  
I'M SORRY...

I MEAN,  
THERE'S A SENSE  
THAT SHE'S  
BEING MANIPULATED,  
YOU SEE

SHE WON'T IMPROVE  
HER ABILITY UNLESS  
SHE DOES IT ON  
HER OWN....

SOMEHOW,  
IT DOESN'T MAKE  
A GOOD IMPRESSION,  
Y'KNOW

THIS HYPNOSIS  
THING...



AH  
THAT'S RIGHT...  
THERE ARE  
THINGS  
LIKE THAT,  
I SUPPOSE

...  
HM  
?

SELF-  
HYPNOSIS  
?

THAT'S  
RIGHT

TO  
HYPNOTIZE  
YOURSELF  
BY  
YOURSELF  
?





YOUR  
STATE OF  
TRANCE  
HAS BEEN  
PRECISELY  
A SELF-HYPNOTIC  
STATE,  
I KNOW

EH  
(GASP)  
!?



HOW  
SHOULD  
I PUT  
THIS...

CAN  
SOMETHING  
LIKE THAT  
BE DONE  
...?



IT'S  
A FEELING  
LIKE  
YOU'RE NOT PROPERLY  
COMPREHENDING  
THE BOUNDARIES  
BETWEEN  
REALITY AND  
DELUSIONS,  
RIGHT?

WHEN  
YOU'RE IN  
THAT STATE,  
IT IS POSSIBLE  
THAT YOU'RE  
CONSCIOUS,  
BUT  
STUPEFIED



I ...  
I SEE...  
...  
IF SHE SAYS  
SO,  
IT MAY BE  
TRUE.....

THAT IS  
PRECISELY  
THE FEELING  
LIKE  
WHEN  
YOU'RE  
HYPNOTIZED,  
ISN'T IT

















PERHAPS  
STRONGLY  
OPINIONATED  
CHARACTERS  
WOK WELL  
FOR HER,  
HUN...

...

THOUGH  
YOU WOULDN'T  
THINK  
SHE WOULD BE  
ABLE TO  
GO EASILY,  
WOULD YOU

.....

SO,  
PLEASE HURRY  
(GASP)

I WANT YOUR COCK,  
MY POSSY IS ACHING,  
AND  
I CAN'T STAND IT

...

Y-YES  
MAM?

I'LL BE A SLAVE  
TO YOUR COCK...  
PLEASE  
LET ME BE  
A SLAVE TO  
YOUR COCK

!

.....  
PHAZIE

...  
...

SUCH  
IMPUDENT  
OPPOS.  
WITHOUT  
HESITATION...

...

HHH  
?  
IT'S LIKE  
I NEVER SEE IT  
WHEN  
IT'S  
HARUKI AND  
KOTORI,  
DO I...  
.....?

WHH...  
I CAN  
SEE IT...  
...

KUMIYAMA-KUN'S  
THICK, HARD  
COCK...  
IS DRILLING  
YUUNA'S  
POSSY...  
IT'S THE BEST  
...♡

PLEASE, PLEASE,  
THRUST IT  
HARDER...♡  
GRIND YOUR COCK  
HARD AND DEEP IN  
THE FLESH OF  
YUUNA'S  
POSSY,  
PLEASE...  
...♡

AAAAH  
! IT FEELS  
GODDDDD  
♡  
YOUR COCK  
IS  
AMAZIINING  
♡

A black and white manga panel showing two young women. The woman in the foreground has dark hair in pigtails and is smiling with her eyes closed. The woman behind her has long dark hair and bangs, also smiling with her eyes closed. There are three speech bubbles in this panel.

IT'S NOT THAT  
YOU WOULD  
EXPECT THAT,  
I GUESS...  
WHATEVER  
THE CIRCUMSTANCES  
MAY BE...

DON'T TELL ME.....  
SHE'S NOT  
GONNA COME  
FROM JUST  
HER IMAGINATION,  
LIKE  
KANNA-CHAN,  
RIGHT ?

A large black and white manga panel featuring a close-up of a girl with long, light-colored hair and bangs. She has a wide-eyed, open-mouthed expression of shock or surprise, with heavy shading on her face. There are two speech bubbles in this panel.

FUWAAAAH...  
PLEASE,  
COOOM  
!  
LOTS OF  
SEMEEN  
!

LOTS IN  
MY YAGINA...  
LOTS INSIDE  
MY POSSY...  
PLEASE,  
COOOM  
!

UAAAH

AMAZING  
(GASP)

YOUR SEMEN  
IS COMING OUT

OH  
? REALLY  
? AYAME-CHAN,  
TOO  
.....!?

I'M  
GONNA COM,  
TOOOOOO  
!  
I'M TOTALLY  
GONNA CO-...  
AAH...AH...  
....!



AAHH  
!!

AH  
...  
ÄH  
...  
...  
(GASP)  
!

HYAAAA

.....  
AAAAHN  
AAAAAH  
!!



OH  
RYANG-CHAN  
...  
OH  
...  
JUST NOW  
.....?



OH  
...  
...  
...?



## Scene 48: Kanna Awakening

K O M P O

ILLUSTRATION BY KANNA AWAKENING

THIS IS A 100% Fan-Made Project. For more information, visit [www.kanna-awakening.com](http://www.kanna-awakening.com)









ANOTHER  
PRODIGY  
HAS  
APPEARED,  
AFTER ALL,  
I GUESS



DAI...  
...ASHI  
...  
...!

IT'S LIKE,  
YOU'RE  
UNEXPECTEDLY  
ABLE TO CRY  
WITH JUST  
YOUR IMAGINATION,  
HUA,  
RYOME





ARE  
RIGHT  
...

YOU'RE  
OKAY,  
I KNOW...  
PROCEED  
AS  
USUAL.

THE FACT IS,  
YOU ENTER  
SELF-  
HYPNOSIS  
NATURALLY  
EVERY TIME

ISN'T  
THERE SOMETHING  
I SHOULD DO  
?  
ABOUT THIS  
SELF-HYPNOTISM



Y-  
YEAH  
!

LET'S DO  
OUR BEST,  
OKAY,  
ADYAGI-SAN  
!

















—  
AH

...

HAAA  
AAHN







YOU, TOO,  
FUMIKA?  
...THAT  
MEANS...

WH...  
WHAT'S THIS  
?  
DO YOU FEEL  
AN UNUSUAL  
CHILLING  
SENSATION  
...?



INCREIBLE

...  
(GASP)  
♡

IT FEELS  
GOOD...  
(GASP)  
!



BY  
ANY CHANCE,  
YOU GIRLS,  
TOO ?

SOX IS  
GOOD  
(GASP)

...!  
IT'S SOOO  
GOOD

...  
(GASP)  
♡



I  
DON'T  
UNDERSTAND  
IT  
ALL  
THAT MUCH,  
BUT...

...

I  
SUPPOSE  
THIS  
IS  
KANNA'S  
DOING



SOMEHOW,  
I CAN  
SEE IT  
...

YEAH  
...

DO ME  
MORE...  
...!  
MAKE  
MY PÖSSY  
WET AND SLOPPY  
WITH  
YOUR CÖCK  
!

ま  
ま  
ま  
!

WHENEVER  
YOUR CÖCK  
GRINDS ME,  
KUMIYAMA-KUN...  
MY BODY  
FEELS SO GOOD,  
LIKE I'M  
IN ECSTASY...  
...♡

IT'S...  
IT'S  
MY PÖSSY  
(GASP)  
MY PÖSSY  
FEELS GOODD  
!



I...  
...  
I'M ABOUT  
TO COM...  
.....!

WHAT-  
EVER

IT'S  
EMBARRASSING  
THAT  
PEOPLE ARE  
WATCHING ME  
BECOME  
STRANGE,  
BUT...

SOMEHOW,  
IT'S LIKE  
I'M IN  
A DREAMWORLD

MY BODY  
FEELS LIGHT  
AND AIRY  
MORE THAN USUAL,  
AND  
MY HEAD  
IS IN  
A DAZE

IT'S  
DIFFERENT  
THAN  
USUAL

BUT,  
KAZU-KUN IS  
BEHIND ME;  
SO EVEN IF  
I BECOME  
STRANGE,  
HE CAN STOP ME

I'M  
A  
LITTLE  
SCARED?

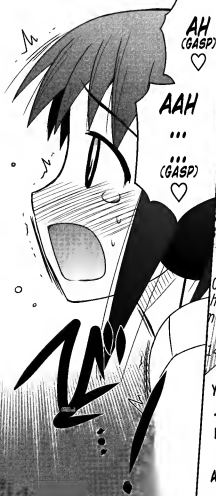
I WONDER  
WHAT  
WILL  
HAPPEN  
TO ME

I'M  
GONNA  
COM  
.....!  
I'M TOTALLY  
GONNA  
COM  
.....!  
.....!

NO MATTER  
HOW  
EMBARRASSING  
IT IS  
AND SUCH...  
I...  
...

THE  
MORE  
STRANGE...  
...  
THE  
FEELING...  
.....!

I MEAN,  
WHEN  
I THINK ABOUT  
KAZU-KUN  
WATCHING  
OVER ME  
.....  
.....



AH  
(GASP)  
♡

AAH  
...  
...  
(GASP)  
♡

YES  
(GASP)  
♡  
I'M  
ABOUT  
TO COM  
(GASP)  
♡

S-S201  
[I'm gonna c.m...]  
I'm totally gonna c.m...  
s201458] [KARASUMA  
Yes (gasp) ♡ I'm about

201459] [KARASUMA  
because you're c\*ck fee  
I'm about to.....!!]

01460] [KARASUMA SA  
h♡ Aah..... (gasp) ♡  
I'm c\*cking (gasp) ♡ I'm (g

146] [KARASUMA SATS  
Aah.....!!]

BECAUSE  
YOUR C\*CK  
FEELS  
TOO GOOD,  
KURIYAMA-  
KUN.....  
I'M  
ABOUT TO...  
.....!!



UH  
...  
...  
...  
!?

EH  
...  
...  
!?





I'M  
♡MMING  
(GASP)  
♡

I'M  
(GASP)  
...  
...  
!

AH...  
...!  
AAAA  
AAAAH

...  
...!!  
....





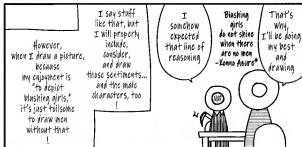
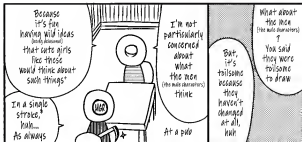


AND  
THE NAME OF  
THE SEIYUU,  
"MOM KANNA"  
ROARED  
AMONG  
BRO-GEE  
EXECUTIVES,  
PERSONNEL  
AND FANS

THIS WORK,  
"HYPERUTILIZED &  
ASSASSINATED CLASSMATE"  
WAS DOCUMENTED  
TO BE  
A BLOCKBUSTER HIT  
FOR BLUE MARCH  
SINCE  
THE COMPANY'S  
ESTABLISHMENT



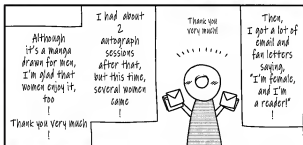
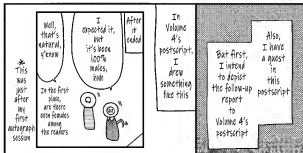
\*Hitoriwake says: "I matured out, too." Literally: "I became round, too." This may also be considered a pun, referring to the "foat head" that he uses to depict himself.

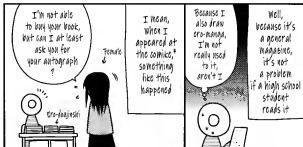


\*...such things: I'm guessing he means situations like page 148, among other things.

\*Akira's tale: "You're right!"

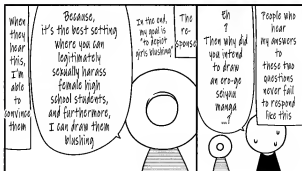
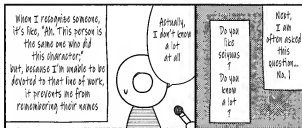
\*Literally: "The blush doesn't shine/sparkle if/when a man isn't there."

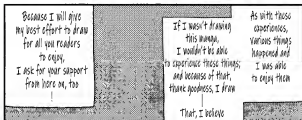




\*Comics - normally "comiket" or Comic Market. The world's largest fanjinshi fair for independent/self-published manga artists.  
 \*Grade schooler - elementary school student.







\*KOPEDESIGOTO SHIKO - DE - SU! = "You're so delightful it's the best!"  
 \*Kotatsu = a table with a heater.

It's  
an original  
story  
related to  
the dialog  
in chapters  
46~48  
from  
this volume  
!



This  
special  
edition  
is  
a  
hypothesis  
mastur-  
bation  
CD!

This  
time,  
we  
made  
a special  
collector's  
edition  
!

The title is "Hypothesis Masturbation PANICO!"

Before I met  
Kawanaka-san  
for the anime,  
we had a common  
connection;  
but that's a story  
for next time  
!

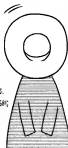


The voice of  
Shiroyama Ayano  
is by  
Kawanaka  
Sena-san,  
who also appeared  
in the anime  
!

Special Thanks to..

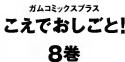
Sham Studio, Ino-san,  
MOSAIC.WAN, Mirco-san, Kashiwamori-san,  
Ayumu Tanaka-san, Aicot, Takino-san,  
Purple Software, Kitayama Haro-san,  
Atelier Peach / Monojuka-san,  
Seiyuu, Shion Mizuki-san,  
Everyone at the Masashikano editorial department,  
YBC, Itoa Sakuraka-san (3D Production).  
All the friends and acquaintances who helped me.  
The person in charge, Kanaka-san; The designer, Numa-san;  
The Comic Gan editorial department. All the staff.  
And, all of you who bought this book.  
Thank you so very much!

See  
you  
next  
volume  
!



And so,  
I am now  
up to  
this point

Because I will  
keep doing my best  
with all my might  
so you may continue  
to enjoy reading,  
I ask for your  
continued support  
from here on  
!



1000

ENGLISH VERSION TRANSLATED AND EDITED BY TONGGONG  
2015 JANUARY 04 TO APRIL 23  
LITSLANG-ENGL-TRANX.TONGGONG.COM

● 株式会社タリエン

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IN OTHER  
WORDS,  
THEY  
SHOULD REALLY  
BECOME LOVERS  
(WITH AN EXTREMELY STRONG)

NO,  
BUT,  
YAKU-CHAN,  
THAT'S  
A BIT...



ALTERNATE TAKE

ACTUALLY,  
I WAS  
THINKING  
THE SAME THING,  
TOO,  
YOU KNOW

ONE-  
CHAN!



W-  
NO...  
IT'S  
BECAUSE  
OF  
THAT...  
...

KAKU-CHAN...  
YOU REALLY DON'T  
HAVE TO GO THROUGH  
DOING SOMETHING  
UNREASONABLE  
JUST FOR  
MOTOKI'S SAKE,  
YOU KNOW?

BECAUSE  
THAT BOY'S  
INCOMPETENCE  
IS  
WHAT CAUSED THIS,  
YOU SHOULD  
HIT HIM  
AS MUCH AS YOU LIKE,  
I'M TELLING YOU



BECOME  
LOVERS  
(JUST AS AN EXTREMELY STRONG)

...  
SHE SAYS  
.....!

IN  
THE FIRST PLACE,  
KAZU-KUN AND I  
AREN'T EVEN  
LOVERS,  
(BECAUSE THAT BOY'S INCOMPETENT)  
AND...!

NOTES: IN THE ORIGINAL VERSION, YAKU USED A TERM THAT MEANS BEING LOVERS + BUT NOT OF THAT TERM CAN MEAN "A LOVER" OR "A MISTRESS" + SO THERE'S POSSIBLY NEGATIVE CONNOTATION THERE. KAKU ALSO USED A TERM FOR "LOVERS" BUT MORE OF THE "WHATEVER" VARIETY. THIS IS ACTUALLY MY BEST TAKE. I'M FRANKLY SAYING MY TAKE WITH SOME DOUBT. I INTENDED TO USE THIS AS THE FINAL VERSION, BUT MY DAD TOOK AN AN ALTERNATE. BUT IN THE END, THIS + WHICH IS A COMBINATION OF "LOVE" TERM 1, ALONG WITH SOME ADJUSTED WORDING, BECAME THE FINAL VERSION.



NOTES: THERE WERE NUMEROUS ALTERNATES TO KAITO'S SENTENCE. OTHER TRANSLATIONS HAVE TRANSLATED THE SENTENCE (AND SENTENCES SURROUNDING IT) IN VARIOUS WAYS, DEPENDING ON THE CHARACTER'S SITUATION. HERE, I PRESENT THE MOST LITERAL VERSION, ALONG WITH OTHERS THAT CAME ACROSS MY MIND.

## ALTERNATE TAKE

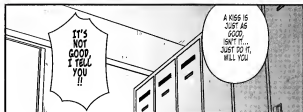




# ALTERNATE TAKE



# ALTERNATE TAKE



## ALTERNATE TAKE

I  
MIGHT  
FINALLY  
RESOLVE  
AYANE-CHAN'S  
MISUNDERSTANDING  
P.S.



TH-THAT'S  
RIGHT...  
I FORGOT  
ABOUT THAT...



IT  
ISN'T LIKE  
I'M  
REALLY  
GOING OUT  
WITH  
KAIZO-KUN...



Y...  
YOU KNOW...  
AYANE-CHAN  
WILL YOU  
SERIOUSLY  
LISTEN TO ME  
...?



# ALTERNATE TAKE



THAT  
WAS...  
THAT  
WAS...  
...



IT  
WASN'T  
!

IT WAS,  
IT WAS

IN A SENSE,  
IT WAS  
A CONFESSION,  
WASN'T IT  
?



WELL...  
THAT  
IS  
QUITE  
INCONVERTIBLE,  
BUT

TOTALLY  
PERVERTED,  
WASN'T  
IT  
!



WUM  
!

KAIZU-KUN  
ALSO  
PERFECTLY  
UNDERSTANDS  
SUCH  
MATTERS,  
I SAY  
!

IT CAN'T  
BE HELPED,  
BECAUSE  
YOUR  
CONSTITUTION  
IS MADE UP  
THAT WAY

NOTE: IF YOU'RE A LONG-TIME READER OF ANIME, AS YOU MAY ALREADY KNOW, THE JAPANESE WORD "MENTAL" CAN MEAN "SPIRITUAL," OR IT CAN MEAN "PERVERTED."

WHILE "PERVERTED" DEFINITELY DESCRIBES KANAOKA'S DIALOGUE WITH AKITOIN, I CHOSE "SPIRITUAL" FOR THE FINAL VERSION, BECAUSE "MIND" IT REFLECTS AKITOIN ON HOW KANAOKA WANTS TO BE "NORMAL." "SPIRITUAL" ALSO PLAYS INTO AKITOIN'S LATER WITCHING IS FOLLOW-UP IN PANEL 4. KANAOKA MAY BE "SPIRITUAL," BUT IT'S IN HER PSYCHE AND NOT HER CONSTITUTION-IN OTHER WORDS, IT'S NORMAL FOR KANAOKA, BECAUSE SHE'S BORN THAT WAY. CLAY'S LAST REPLY BE BE PROUD!



# ALTERNATE TAKE



# ALTERNATE TAKE



# ALTERNATE TAKE

IT'S GOOD  
FOR  
A SEXUAL ASSAULT  
OR THROTTLE  
GAME  
TO HAVE AN ADORABLY,  
SLIGHTLY VULGAR  
IMPRESSION,  
YOU KNOW



I TRY NOT  
TO WRITE STUFF  
LIKE THAT,  
YOU KNOW  
—  
IT'S NOT LOVELY



THAT IS  
THE SITUATION WHERE,  
IN OTHER WORDS,  
YOU IMMERSE  
YOURSELF IN IT  
WITHOUT CARING ABOUT  
THINGS LIKE DECENCY,  
RIGHT?

YES,  
THERE IS,  
YOU KNOW  
—  
AND THAT'S  
THE SECRET

S-  
SLIGHTLY  
VULGAR  
? IS THERE  
SUCH  
A THING  
?



E-...  
EVEN IF  
YOU WANT  
AN AGREEMENT  
FROM ME...

NORMALLY,  
WHEN  
A WELL-BEHAVED,  
PROPER GIRL IS  
H-  
SHE'S DISMAYED TO  
THE FULLEST BY  
HER NAKED  
INSTINCTS\*

IT...  
IT'S  
DIFFICULT  
TO ANSWER,  
YOU KNOW  
—

HOW'S THAT  
?  
IT'S  
SUPER-EROI.  
DON'T YOU THINK  
?



\*NOTE: KEN'S PHRASE WAS INSPIRED BY CHARACTER THAT WOULD HAVE CHANGED HIS PHRASE TO "NAKED INSTINCTS".  
I BELIEVE KEN'S PHRASE WAS PERFECTLY APPROPRIATE TO KEN'S WORK. SAY "NAKED INSTINCTS"!



## ALTERNATE TAKE





MINA-  
SA  
-N  
(EVERYONE)  
! !

NOTE: SOMEONE MAY ARGUE FOR FORGETTING YOUR NAME. A VERY GOOD POINT. IF I HADN'T FOR A REASON WHY I USED "MINA-SAN" WOULD SIMPLY SAYING "EVERYONE!"

MY SHORT ANSWER TO YOU WAS "YES" (BUT IS IT?)

BEFORE THE LONG ANSWER.

BECAUSE THIS SERIES TAKES PLACE IN JAPAN I CONTINUALLY USE THE WORDS PRESENTED IN THE ABOVE "MINA", "OJAA", "TAKU", "TAKAKU" ETC. WORDS TO REPRESENT A CERTAIN CULTURAL FLAVOR OF RESPECT, COURTESY, GRACE, ETC. EVEN WHEN ADDRESSING A GROUP OF PEOPLE.

NOTE: SOME HAVE SAID I AM A "MINA-SAN" IN MY FAN PAGE. I LOVE THE SOUND A SOUND OF SOMEONE FOLLOWING AND REPORTING HER TELLING CLASSMATES/STUDENTS "YOU CAN'T REALLY JUDGE BY THAT" IF I SAYED AND HER SAY "TAKU, TAKAKU" EVEN THOUGH THAT IS WHAT SHE IS ENJOYINGLY SAYING

CONTINUALLY THE WAY "MINA-SAN" TENDS TO BE AS TAKAKU-SAN" CONVEYS A SENSE OF FAMILIARITY AND FONDNESS.

SFX: (SFX) = "MINA-SAN" SOUND OF SLIDING DOOR CLOSING



BUUH  
!?

I.....  
WAS  
ABLE TO  
GO  
!



HA  
(SFX)  
I'M SORRY...  
INADVERTENTLY...  
....

JUST A...  
ANAME-CHAN  
VOICE IS  
LOUD,  
YOU KNOW  
!

ALTERNATE TAKE



ALTERNATE TAKE

NOTE: I thought it would be fun to reveal what NaM-Gun's script actually looked like before I polished and "washed it out" to fit in the panel. A good amount of the original text is not shown, so I could only guess what "FUKAKUSA YUUNA" was saying-as noted with an asterisk (\*) in the top and top paragraphs. To make full of the rest of the page, I just made the "TAKE" up-as noted with a double asterisk (\*\*) in the top and top paragraphs.

# ALTERNATE TAKE

NOTE: FOR THOSE WHO MAY BE COMPARING THIS VOLUME TO VOLUME 1, IN THE COURSE OF TRANSLATING THIS CHAPTER, I REALIZED THAT HAVING HIKO INSTRUCT AYAME TO SAY "MY PUSSEY" WAS MUCH MORE MEANINGFUL AND EFFECTIVE BECAUSE IT MAKES THE PHRASE "PERSONAL," AND IN A WAY MORE EMBARRASSING, FROM AYAME'S PERSPECTIVE.



# ALTERNATE TAKE: THAT'S A LOT OF HARD WORK!



# ALTERNATE TAKE



ALTERNATE TAKE

I'M...

I'M  
GONNA  
COM...  
...!

THAT'S  
OKAY,  
ALREADY

THE FACT THAT  
I'M BECOMING  
STRANGE,  
THAT I'M  
BEING WATCHED  
IS  
EMBARRASSING,  
BUT...

SOMEHOW,  
IT'S LIKE  
I'M IN  
A WORLD OF  
DREAMS

MY BODY  
IS  
POWERFUL  
MORE THAN USUAL,  
AND  
MY HEAD  
IS  
ABSENT-MINDED

IT'S  
UNUSUAL

I WONDER  
WHAT  
WILL  
HAPPEN  
TO ME

IT'S  
A  
LITTLE  
SCARY

BUT,  
KAZU-KUN IS  
BEHIND ME,  
SO EVEN IF  
I BECOME  
STRANGE,  
HE CAN STOP ME

I MEAN,  
WHEN  
I THINK THAT  
I'M BEING  
WATCHED BY  
KAZU-KUN

IN  
AN EVEN  
STRANGER...  
...  
FEELING...  
...!

I'M  
COMING  
.....!  
I'M TOTALLY  
COMING  
.....  
.....!

HOWEVER...  
EMBARRASSING  
IT IS  
AND SUCH...  
ALREADY...  
-  
[I DON'T CARE ANYMORE  
IF IT'S EMBARRASSING  
NOT ANY]

## ALTERNATE TAKE



AND THE NAME OF THE SEIYUU "VOI KANAME" BECAME FAMOUS AMONG BUDGE OFFICIALS AND FANS

THIS WORK, "HYPNOTIZED AND ASSAULTED CLASSMATE" WAS RECORDED TO BE A BIG HIT SINCE THE COMPANY'S ESTABLISHMENT

TO BE CONTINUED IN VOLUME 9